

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2017

THIRD YEAR (BATCH 2015-18)

ENGLISH (Honours)

Date : 15/12/2017

Time : 11 am – 3 pm

Paper : V

Full Marks : 100

(Use a separate Answer Book for each Group)

Group – A

1. Answer the following questions:

- a) "What Contributed, perhaps, more than anything else to make the Germanic words look strange, were two great phonetic changes, affecting the large parts of the vocabulary, the consonant shift and the stress shift." Discuss after Jespersen the validity of the statement with appropriate examples. (18)

OR

Write short notes on **any two** of the following: (2 × 9)

- (i) Pre-Christian Latin loan words;
- (ii) The Indo- European family of languages;
- (iii) Scandinavian influence on place-names and proper nouns.

2. 'An Englishman cannot thrive or be ill or die without Scandinavian words; they are to the language what bread and eggs are to the daily fare'. Comment on the range and extent of the Scandinavian influence on English language in the light of the above statement.

OR

(16)

Do you think that the British and Americans are separated by a common language? Give reasons for your answer.

3. Write an essay on the contribution of Shakespeare towards the enrichment of the English language. (16)

OR

Discuss the part played by the Bible in moulding the English language.

Group – B

4. Answer **any one** question of the following: (1 × 17)

- a) What features of Milton's grand style can be seen in *Paradise Lost*, Book 1?
- b) Comment on the ambivalence in Milton's portrayal of Satan in *Paradise Lost*, Book 1.

5. Answer **any one** question of the following: (1 × 17)

- a) Does Macbeth conform to the traditional ideas of a tragic hero? Give reasons for your answer.
- b) What is the dramatic function of the Banquet scene (III, IV) in *Macbeth*? Elaborate.

6. Answer **any one** question of the following: (1 × 16)

- a) Why did Magwitch fund Pip's transformation into, and life as, a gentleman?
- b) Comments on Dickens' art of characterisation with reference to *Great Expectations*.

————— × —————